

Statement

My work is inserted into the Chilean pictorial tradition, and from that language painting understood as a manual trade with their own space to time own paint which is built from everyday experience.

This is characterized by the use of numerical codes, a language of signs and symbols based on a concept of repetition and appearing in my painting as a way of measuring time and also define the daily.

Numbers are present in our life from nature and the universe up as usual. Through the pictorial work I appropriate them and transformed into codes which record the more intangible existence, the one associated to emotions and relationships that give true meaning to our lives.

I use the number not randomly but as a sign, representative and mediator with reality. The number as an inseparable element of Western cultural tradition is in this case decontextualized from its original meaning and reduced their language to abstract repetition code, converting it to a system that respond to the concerns of their own ends.

The remaining as a code number and symbol in the painting has led me to develop partnerships and repetitions that have been transformed into a diversity of patterns for this type of encrypted stories. These fields forge a link on how to symbolization and codification of the everyday world number, whose incessant repetition takes the dynamism and vitality that gives the craft its personal and unique registration status. This allows the composition of the work, its rhythmic cadence and the chromatic research work becomes the key attraction for the spectator, transferring the number to the neutral territory not measured of perceptions, what is total wealth of the process in which different paint layers are deployed in moving and evocative writing.

Ximena Mandiola S.
Visual Artista

Currículum Vitae

XIMENA MANDIOLA SILVA

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Currently living and working in Santiago de Chile.

SOLO SHOWS (Selection)

- 2011 - "Ciphered Fields" - Patricia Ready Art Gallery, Santiago - Chile.
- 2009 - "Equations" - National Museum of Fine Arts. Santiago - Chile.
- 2005 - "The Pulse of the Hours" - Trece Art Gallery. Santiago - Chile.
- 2004 - "Ciphered Stories" - Del Paseo Gallery. Montevideo - Uruguay.
- 2001 - "Documentation III" - "Inquiries of Time", Palma-Valdés Gallery. Santiago - Chile.
- 1999 - "Documentation II" - Chilean northamerican Institute. Santiago - Chile.
- 1998 - "Documentation" - Praxis Gallery. Santiago - Chile.
- 1997 - "Paintings" - Talca University, Cultural Center Pedro Olmos. Talca - Chile.

AWARDS (Selection)

- 2009 - Second Prize in The Bicentennial Poster Contest.
- 2005 - Honorable Mention in the XXXIII National Painting Contest at the Viña del Mar Salon, Chile.
- 2004 - Second Prize "5th Contest of plastic creation Marco A. Bonta - Painting Mention". Cultural Institute Las Condes - Chile.
- 2002 - Honorable Mention in Painting at the V Southern Salon of Art, University of Concepcion Exhibition Hall, Chile.
- 1998 - First Award in The Color of the South Contest, Puerto Varas, Chile.
- 1997 - Second Award in the Hipico Club's First Painting Contest, Municipality of Santiago, Chile.

GROUP SHOWS (Selection)

- 2011 - Art Miami. Patricia Ready Art Gallery. Santiago - Chile
- 2010 - Ch.ACO Art Fair. Patricia Ready Art Gallery. Santiago - Chile.
 - "The geometric country". Cultural Institute Las Condes. Santiago - Chile.
- 2009 - Pinta Art Fair. Patricia Ready Art Gallery. New York - USA.
 - "90 Years of Chilean Painting". Museum of Contemporary Art (MAC). Santiago - Chile.
 - "The geometric country" Concepción University Gallery. Concepción - Chile.
- 2008 - "Interior Design: 6 Great Names". La Moneda Palace Cultural Center - Chile.
 - "Pacific Horizon". Del Paseo Gallery. Punta del Este - Uruguay.
- 2007 - "Walk of Art, 16 Chilean artists together in the Walk of Art". Bellavista - Chile.
 - "Present Memory" Collahuasi art house. Iquique - Chile.

- 2005 - "Twenty stations - twenty artists" Valparaíso Subway, El Salto Station - Chile.
 - "Messages from Gabriela Mistral to Silvina Ocampo". Recoleta Cultural Center. Buenos Aires - Argentina.
 - "5" Stuart Gallery. Santiago - Chile.
 - "Connections: Photographers – Artists" - Trece Art Gallery". Santiago - Chile.
 - "Circular Art" - Trece Art Gallery. Santiago - Chile.
- 2004 - "South of the World. Six Chilean Artists" - Pedro Peña Gallery. Marbella - España.
 - "With an Ethnic Accent" - Alejandra Von Hartz Gallery. Miami - USA.
- 2003 - "Welcome to civilization" - Alejandra Von Hartz Gallery. Miami - USA.
 - "Outlines of reason" - Museum of Contemporary Art. Sao Paulo - Brazil.
 - "3 in the painting" - Museum of Contemporary Art. Valdivia - Chile.
- 2002 - Insights, Alejandra von Hartz Gallery. Miami - USA.
 - "From the art to the object transformation" - La Sala Gallery, Santiago - Chile.
 - VERB "12 women" - La Sala Gallery. Santiago - Chile.

BIBLIOGRAPHY

- 2011 - Book "CHILE Two Centuries of painting" / Patricia Novoa - Marcelo Rodríguez.
 - Catalogue The patience of the time in the paint of X. Mandiola / Carlos Navarrete.
- 2010 - Catalogue The geometric country / Ernesto Muñoz.
- 2009 - Catalogue Equations / Milan Ivelic.
 - Catalogue The habit of painting / Carlos Navarrete.
- 2006 - Book Painting in Chile 1050-2005 / C. Valdés - M. Ivelic - G. Galaz - W. Sommer.
 - Book 200 years of Chilean Painting / Ricardo Bindis.
- 2005 - Book Stuart Gallery / Claudio Herrera.
 - Book The pulse of the hours / Justo Pastor Mellado.
- 2004 - Book Geometric visions / Ernesto Muñoz.
- 2003 - Catalogue Traces of reason / Ernesto Muñoz.
- 2001 - Catalogue Time Inquiry / María Pía Serra.
- 1998 - Catalogue Accounts Adjustments / Justo Pastor Mellado.
- 1997 - Catalogue Talca University / Emilio Zamorano.